

Transcript of Martyn Clarke clip

Martyn: I was co-editor of a magazine we started, which I think it was a monthly magazine, which we used to run and that included, film crit, uh crits, and erm, memorable for that I used to get free tickets to the Odeon [laughs].

Interviewer: Did quite well for yourself [overlapping speech]

Martyn: Later on I used to spend more time in the projection box at the Odeon then because, I went up there and made myself known. It was okay. The manager and myself got on fine. Er, being part of the committee also, erm, went to Chelmsford carnival which was quite big in those days, er, we would get, you'd have to go up and see erm, the, man-, managing directors and get a signed, signature and you got, you could have a vehicle and you could get anything from the stores you wanted...to build your float. And I remember one float where we got, we got an award as best in, best in the carnival whilst a pirate ship, but we

had, uh masts which you could lower, and lower the sails. I remember going along New Street at two o'clock in the morning with a large scaffolding pole to see how [laughing] how this was going to work. But it but it worked and it gave a job to anybody standing on the Colchester bound platform because there, there was the float coming towards them and there was the sail above their heads [laughing] and at the last minute we would drop the, drop the mast, stand sail and that was it.

Interviewer: Did you ever see any negative repercussions for that or were you...?

Martyn: No, none at all, none at all. I mean they had to split us up, eventually because there were, flour and water battles between ourselves and Crompton Parkinson, the, the apprentices that are from Crompton [laughter].